

The Great Quick Face Introduction

part 2: written by Phileas Flash

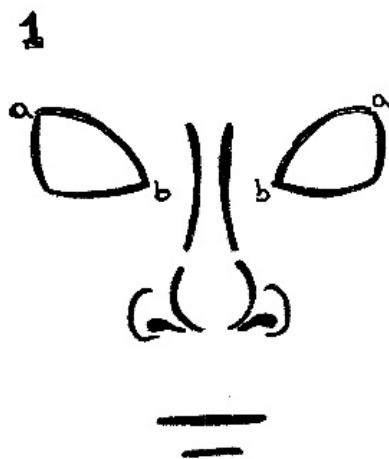
The Count and Countess of Quickfaceania.

It was a dark and stormy night (but as the balloon twister was working inside a nice modern hotel it didn't really bother him) and a horde of small beasties waited eagerly for their spooky balloon creations. As the night grew longer, so did the line-up and the poor twister was filled with despair. He decided that the hour was right for him to summon the forces of darkness to his aid, it was then he drew upon the Count and Countess of Quickfaceania!

The Count

This balloon was originally intended as a study in simplicity so if you are in a rush you can choose to stop after step 4. The result is a striking vampire that any little monster will love (he also looks like Balok from Star Trek but that character isn't such a popular line up request). If, however, you continue adding details the vampire will become far more frightening and realistic, he will become... The Count.

1: The top of this eye is just a curved line running from point a to b. I really like the fullness that this outward curve provides, but you can curve the line inward if you'd prefer to make a shrewder face. Mirror the line on the other side to make the second eye.



2: Time to add pupils. Because I'm a fan of 1960's horror movies the Count has two small oval pupils to give him intense hypnotic eyes. Simply draw an oval in the center of each eye. Start small that way if you get them a little wrong you can always enlarge them to correct yourself. Repeat for other eye.



3: We have something that looks like an alien, but we want a vampire and that means fangs! Starting at point c, draw a curved line to point d. Then go back up and connect the line at point e to the lower mouth guideline. Repeat for the other side.



- 4: Add a bottom lip by connecting point f and g together, as you can see the line is kind of like a weird w. It goes out as if it was going to make a circle but comes back to brush past the bottom of the teeth



This line completes the first stage of The Count, but if you want to take it a step further then read on!

- 5: Draw a small curve from h to i making a hook shape. This acts as the philtrum (that little cleft in the upper lip) and adds detail and more realism



- 6: A small line runs parallel to the bottom line of the mouth (j to k). This simple technique gives the character a slightly protruding lower lip.



7: Being the generally unhealthy chap that he is the Count has sunken cheeks. Draw a curved line from l to m to give him that fresh from the grave look.



8: Let's go back to the mouth! If you fill in the bottom section (ie everything apart from the middle teeth) it really highlights those fangs and gives the Count an angry look!



9: The count is almost ready to rise again, but these final finishing touches will make all the difference. Draw a line (similar to the 1st line of the Quick Hero) between n and o, mirror on the other side.



10: You'll now connect the two points up to make a more solid eyebrow, start at point p and head to q as this will make the connection easier



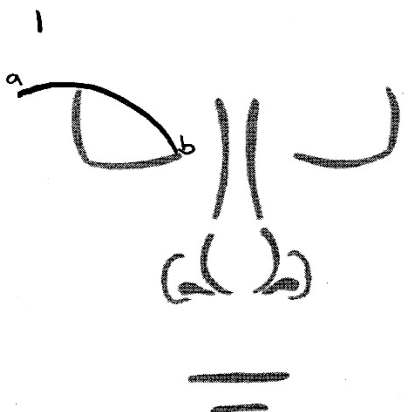
11: If you made a mistake on that last step the last stage of this design will give you the chance to correct your error and give your vampire an angry stare. Fill the eyebrow with marker. And there you have it, finished! You will never be out for the Count again!



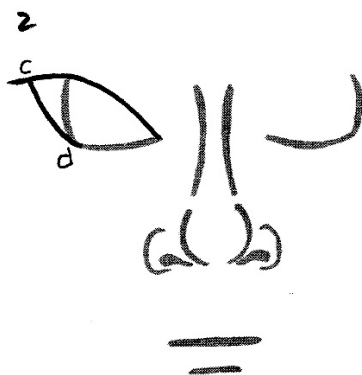
The Countess

At the moment female vampires are all the rage with kids thanks to a TV show about a high school for monsters. So are you ready to sink your teeth into this one?

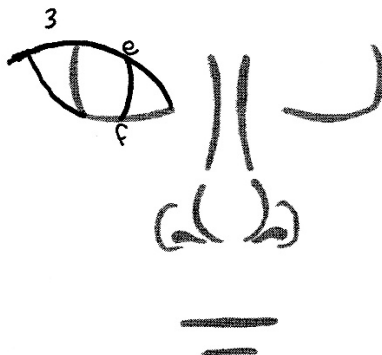
1: Draw an eye similar to the Count's but this time we'll start at point b and continue the line beyond the edge of the print to point a. You will be drawing in the opposite direction to normal but it will make the eye far easier for this line.



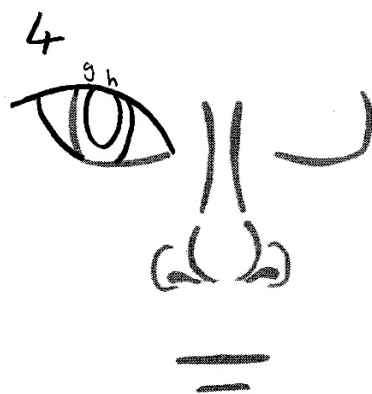
2: Inset the starting point of your next line slightly (c) and draw it so that it connects with point d (the bottom corner of the eye print).



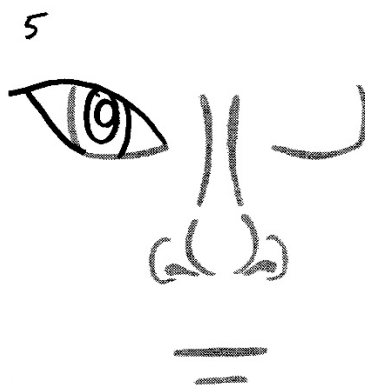
3) Now we come to the clever bit, you're going to turn the upward line of the eye print into an iris! You do this by creating a mirror image of the line (connect points e to f). Experiment with this line, the more curved it is the more rounded the eye appears.



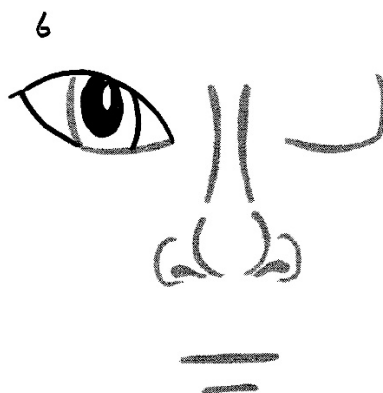
4) Next is the pupil. If you look into someone's eyes you'll vary rarely see the whole pupil, the top or bottom is often concealed by the eyelids. We're going to re-create this by drawing a big u shaped semi-circle inside the iris (between points g and h).



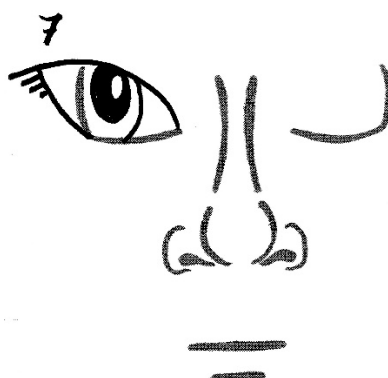
5: We're going to add a reflection to the eye. Simply draw a small circle inside the semi-circle.



6: Fill in the gap between the highlight and the pupil with your marker (to make the highlight really effective fill the circle in with white marker)

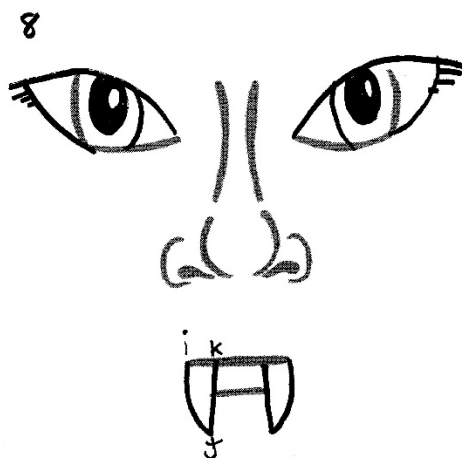


7: Go back to the top corner of the eye and add some eyelashes (3 short parallel lines).

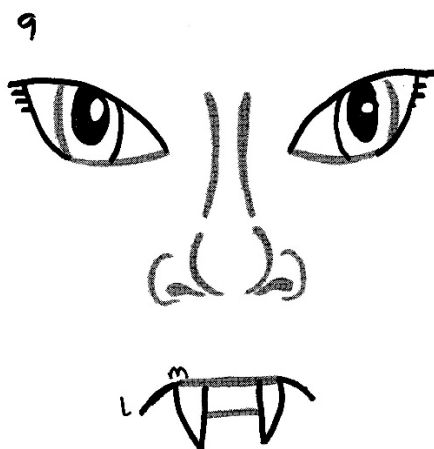


Repeat steps 1 through 7 for the second eye. Most of the details of the second eye will be mirrored to the first, except step 5. When you add the reflection to the second eye it needs to be the same as the first (if it is on the right side in the first eye, it will be in the right side on the second).

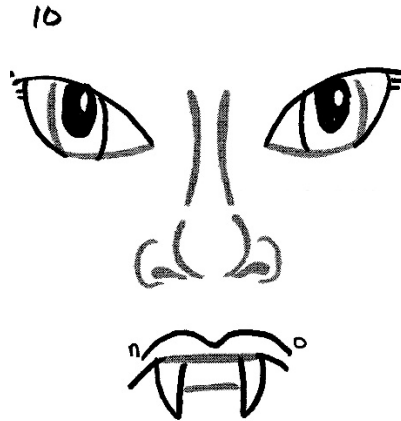
8: A very similar fang to the Count's but this time both ends of the v shape connect to the upper mouth guide line. Once you have one fang, repeat on the other side.



9: Draw small curved lines on either side of the mouth to give it a downturned look.



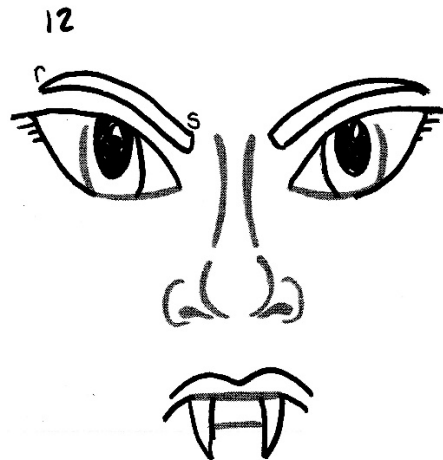
10: When I was a child I was taught to draw 'flying seagulls'. To do this you simply draw a flattened m. This same technique will give you the 'cupids bow' for the Countesses top lip (n to o).



11: Just like the Count draw an uncurled S parallel to the top eyelid.



12: Connect point r to s to complete the eyebrow. You can color these to match the balloon hair if you like, leave them blank or fill them with your black sharpie.



Congratulations! The Count and Countess are now ready to eat (I mean meet) all those eager little monsters! But don't be too scared, their teeth may be 'sharpie', but their heads are full of air!

In the next installment of The Great Quick Face Introduction we'll be tackling two story book favorites. So set sail for adventure as we head to an enchanted kingdom and learn how to draw:

The Princess & The Pirate