

The Great Quick Face Introduction

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I'm ever so pleased that you popped by to learn a bit about your new balloons!
The Quick Face has been specifically developed to help you make impressive balloon heads for your figures
and it's great that you are here to learn how to use them effectively



I have written these complimentary PDFs to give you an idea of just how versatile and quick these customisable balloons really are. By adding just a few pen lines to the balloon's face template you'll soon be creating faces that look professional and because they are printed on Quick Links they are easy to attach!

Making the most of your Quick Face

Hint 1: If you are right handed start your drawing from the left top side, if you are left handed from the right top side, then work across the print and then down. This will help you prevent smearing your marker work and enable you to see the work you've already done as your drawing hand won't block your view.

Please bear in mind that I am right handed so left handers may want to reverse some instructions.

Hint 2: The eyes and mouth of the Quick face are its most customisable aspect and their simplicity is really its biggest strength. They make placement of features easy and just by moving a line a fraction of an inch you are able to completely alter the look of a character. Experiment and have fun.

Hint 3: Curved lines are your friend! The human face is full of curved lines.

Hint 4: The more you put in, the more you get out! A small curved line at either end of the upper mouth guide line will give your character a superfast smile but if you invest a little more time and continue to add detail you will quickly bring that smile to life.

Hint 5: You can use each line of the template in lots of different ways, for example the upper line of the mouth could easily be a top lip, teeth, tongue, the bottom of a mustache or even part of a respirator mask.

Hint 6: When you inflate the balloon try and keep the face template hidden from your audience. The print has been designed to blend with your sharpie work, so there is no reason that the audience shouldn't think you've drawn the whole face. If you pinch the print between your fingers as you inflate it will stay small, making concealment easy then just squeeze the air into the print to make it bigger.

Hint 7: The amount of air you put into the balloon will not only affect the size of the print, but also the density/shade of the ink on the print. Therefore if the template isn't matching your sharpie ink try varying the amount of air in the balloon to lighten/darken it.

Hint 8: You can vary the size of the print very easily if you under inflate the balloon or know distortion technique. Simply squeezing the balloon at the bottom or top can give you a bigger forehead or chin.

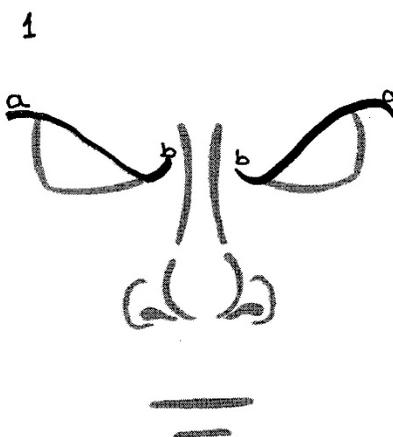
Hint 9: Learn from these PDFs but don't be limited by them. They are just here to show you how easy these balloons are to use. Follow the instructions as you start but ultimately you should mix and match features until you decide for yourself which ones fit which character best.

Hint 10: Play with the balloons! The ability to create fast faces is very fun, enjoy it and be creative!

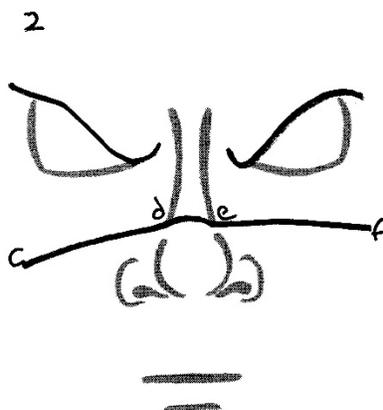
The Quick Hero

When you're twisting balloons for what appears to be an endless line of kids, you want to be able to make a balloon face that's faster than a speeding locomotive! The Quick hero's super speed allows you to do just that, and he's super easy to make! Just follow the four steps below and you'll soon be able to call on his help any time you need it!

1: The eyes are a great place to start. To make the eye draw a line between point a and b (as seen in the illustration). As you draw the line you curve it so it becomes like a gentle S shape that has come uncurled. This 'blank' eye is ideal for superheroes as they are often drawn like this in comic books. Repeat on the other side to make the second eye and you have a very determined looking hero.



2: We are going to make this a masked hero, so draw a curved line from the cheek to the nose (point c to point d). Draw a small curved line across the bottom of the bridge of the nose (point d to point e). Complete the mask by drawing a line across from the nose to the other cheek (point e to point f).



3: Now obviously at this point you can give your hero any style of mouth you like, but in this example we are going to give him a look of action. Draw a big curved line (like an over turned C) around the mouth guidelines. Notice in the drawing I have made it slant slightly to the right to give it a more dynamic look. Secondly the C starts at the same height as the lower mouth guideline (g), connects with the upper mouth guideline and ends at the starting height (h).



4: Draw a curved line that connects the two ends of the line you just drew (points i to j). Draw over the lower mouth guideline to help your positioning.



You now have a basic super hero's face drawn on a balloon and as you see it took literally seconds to do! Well done! As a last tip I would suggest coloring in above his mask line to match the hero he's meant to be (for example a superfast hero may wear a red mask or a dark avenger might have black). If you go all the way up the forehead it may take a little longer but the effect is well worth it. If you have time you could even color the eyes white for a truly heroic figure!

In the next PDF we'll look at taking a simple concept and making it into something special by adding some very simple details. We'll also create a more advanced design and you'll start to see just how customisable your Quick Face balloons really are.

So get out your garlic scented marker pen and prepare for

The Count and Countess of Quickfaceania